

Entre écriture contemporaine, jazz et improvisations à la fois sensibles et radicales

nachoff - tocanne project



5 new dreams

Quinsin Nachoff (clar, sax - Canada) - Bruno Tocanne (dms)
Fred Roudet (tpt, tuba) - Rémi Gaudillat (tpt) - Lionel Martin (saxs)

Cristal Records 2008

TOP ALBUMS OF THE YEAR

Irwin Block in **THE GAZETTE** Montréal 12/2008

DISQUE DU MOIS

Une musique fraîche, combative, joyeuse, tendre, audacieuse et acerbe

«Il y a un peu plus d'un an nous disions tout le bien que nous pensions du CD "new dreams nOw !" d'un étonnant trio issu du foisonnant et original collectif de musiciens imuZZic... En co-leader associé à **Bruno Tocanne**, batteur munificent, subtil et prodigue : le saxophoniste/clarinetteste canadien **Quinsin Nachoff**. Virtuose et brillant comme instrumentiste, Nachoff compose de petites suites à l'écriture élaborée proche de la musique contemporaine qui permettent des improvisations à la fois sensibles et radicales... La musique du quintet est fraîche, combative, joyeuse, tendre, audacieuse et acerbe... Elle est enracinée dans l'histoire des musiques créatives. La référence du titre de l'album à l'univers d'Ornette Coleman est toujours pleinement justifiée»

JAZZ MAGAZINE 12/2008 (France)

4,5 / 5

A bold, whimsical outing featuring for a fine record

TORONTO STAR 12/2008

A magnificent music

"Had this CD been received in 2008, it would surely have made my personal TOP TEN list. Canadian reed man Quinsin Nachoff aligns with French modern jazz artists, including the co-leader and drummer Bruno Tocanne. Sans a bassist, the four-man horns section generates an excitable string of musical notions, sparked with adventurous shifts in strategy. As Tocanne's resonating drum parts generate a heavy and vibrant bottom end. Featuring beefy pulses, swaggering grooves and pause/restart type charts, the quintet delves into complex unison phrasings amid brisk soloing breakouts. Powerful, yet pliant, the hornists enjoy equal ground while soaring skyward via an aggressive methodology that yields the proverbial knockout blow... A Nachoff's sublime clarinet work on "Goodbye Lullaby"... One of the more captivating highlights of many can be heard on "Cascade," where trumpeter Frederic Roudet solos in linear fashions within his band-mates swirling arrangements. Think of jagged lines intersecting a rotating circle. Hence, the band paints lucid portraits of sound, contrasted with gobs of emotive attributes. And in other regions of the album, the musicians flirt with the free realm while skyrocketing into the ozone during the peppery jazz-rock groove titled "Qlé... Sparks are flying everywhere ! It's a magnificent showcase that imparts a lasting impression"

Glenn Astarita **ALL ABOUT JAZZ**, 01/2009

Une suite libre et parfaitement maîtrisée

«Le sixième morceau de cet album : "jouer sans entraves" évoque bien le projet mené de front par le batteur Bruno Tocanne, associé au saxophoniste canadien Quinsin Nachoff au son brillant et incisif... "5 nouveaux rêves" : 5 musiciens explorateurs d'autres géographies sonores, ludiques et décomplexées... Ces projets s'inscrivent dans la continuité des projets de l'irréductible batteur, militant du jazz "free" (autant dans la forme que dans l'inspiration), auquel sont liés depuis un moment Martin et Gaudillat...»

JAZZMAN 12/2008 (France)

JJJJ

Une musique chaleureuse, aventureuse, allègre et impertinente

CULTURE JAZZ 09/2008 (France)

A lively work, always with a sense of play and fun

VIEW WEEKLY 12/2008 Edmonton (Canada)

An Exciting and creative quintet

«This exciting quintet brings together the creative force of Canadian reedman Quinsin Nachoff and a French group built around the equally creative drummer Bruno Tocanne and three horn players. Listening to these 10 originals, you are reminded that when strongly motivated musicians take jazz to where it meets contemporary music, with the accent on improv, you can get uplift... In ballads, up-tempo pieces and tone poems, the tunes are bright and attractive, developed with attention to the overall effect. Kudos to trumpeters Frédéric Roudet and Rémi Gaudillat and reedman Lionel Martin for this terrific outing - perfect for a Canada - France appearance at next summer's jazz festival»

THE GAZETTE Montréal, 12/2008

Une musique pleine de reliefs et de contrastes...

CITIZEN JAZZ, 01/2009 (France)

An international musical cooperation with set high standards...

"Brass band-inflected jazz is also the raison d'être on Quinsin Nachoff/Bruno Tocanne Project's 5 New Dreams, although clarinetist/tenor saxophonist Nachoff's co-leader is a French drummer, as are the two trumpeters and another saxophonist. Eschewing chordal instruments the unbridled power of Tocanne's drumming manages to make the band evoke drummer Art Blakey's Jazz Messengers. With nearly every tune a foot-tapper, Tocanne's ruffs and flams encourage doubled brass triplet, so that the trumpeters often sound like an intertwined Lee Morgan and Freddie Hubbard. Lionel Martin often confines himself to ostinato slurs from the baritone saxophone, except for some flutter-tongued exchanges with Nachoff. Otherwise space is left open for the Canadian who makes good use of it. On "Soulèvement" he plumbs his tenor saxophone's depth with a wide vibrato and irregular diaphragm breaths, buzzing upwards into waves of altissimo before Tocanne's press rolls surgically cut off the exposition. In contrast, "Goodbye Lullaby" benefits from the baritone saxophone's bass undercurrent as Nachoff shades the andante melody with coloratura and moderato clarinet obbligatos... International musical cooperation continues to set high standards".

Ken Waxman **WHOLE NOTE** 03/2009 (Canada)